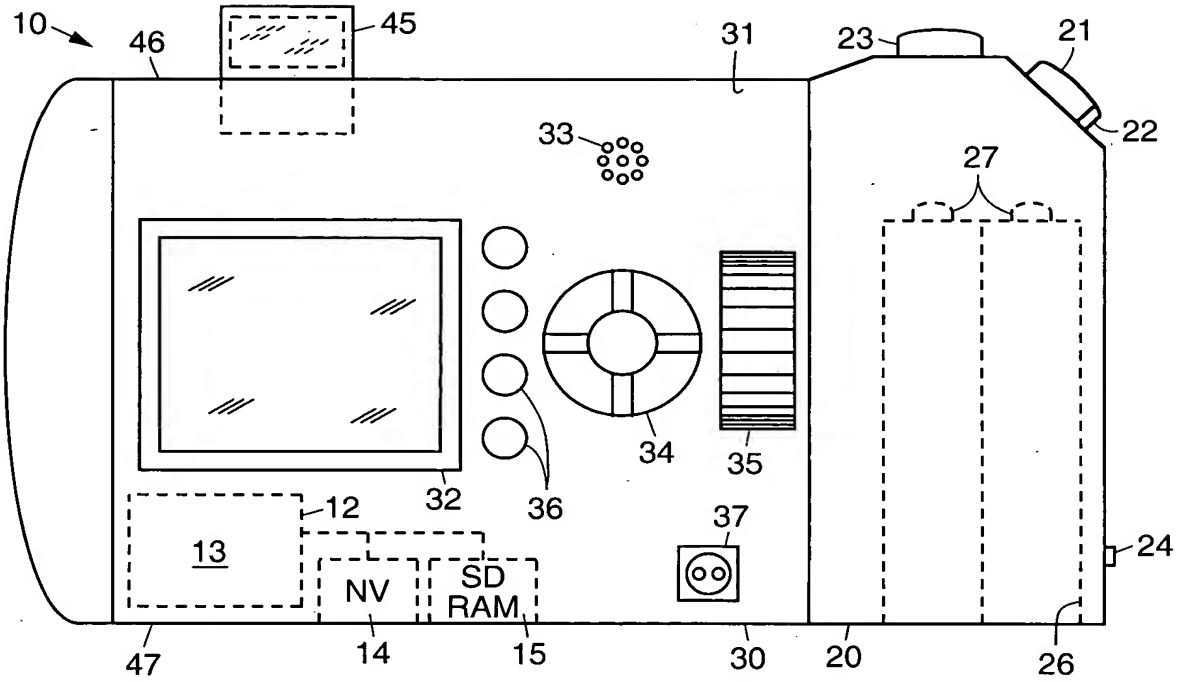
Fig. 1a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NV
SD
RAM
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20
26

Fig. 1b

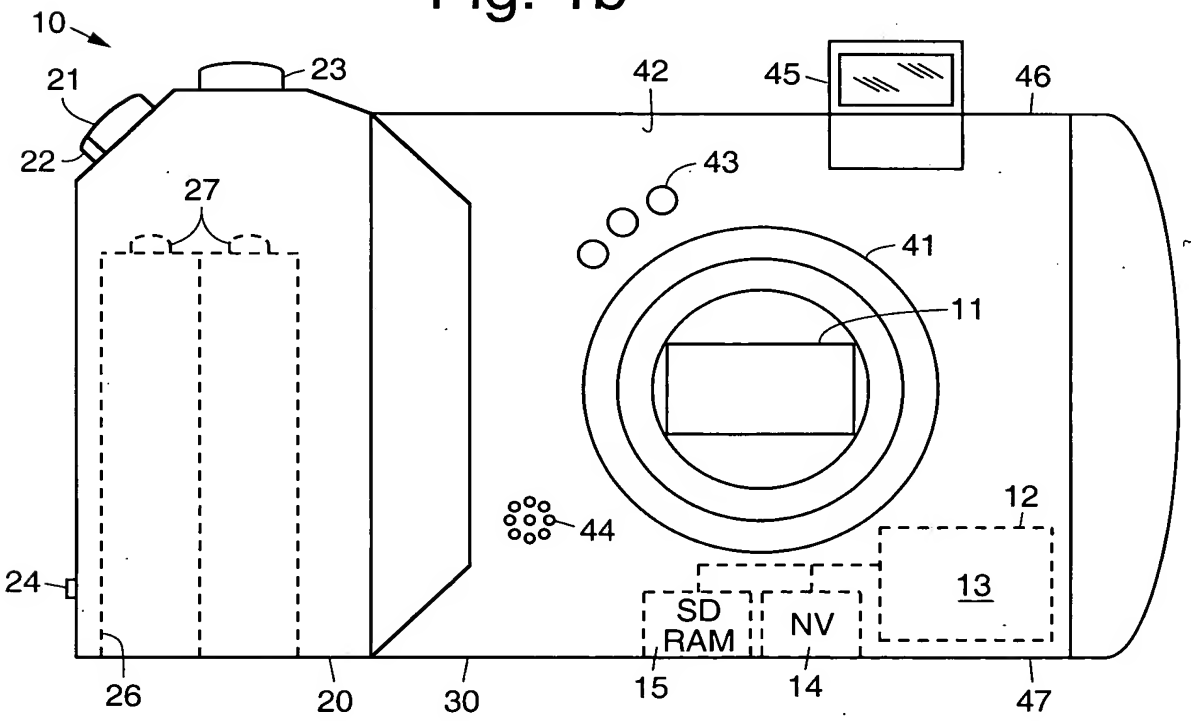
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Fig. 2

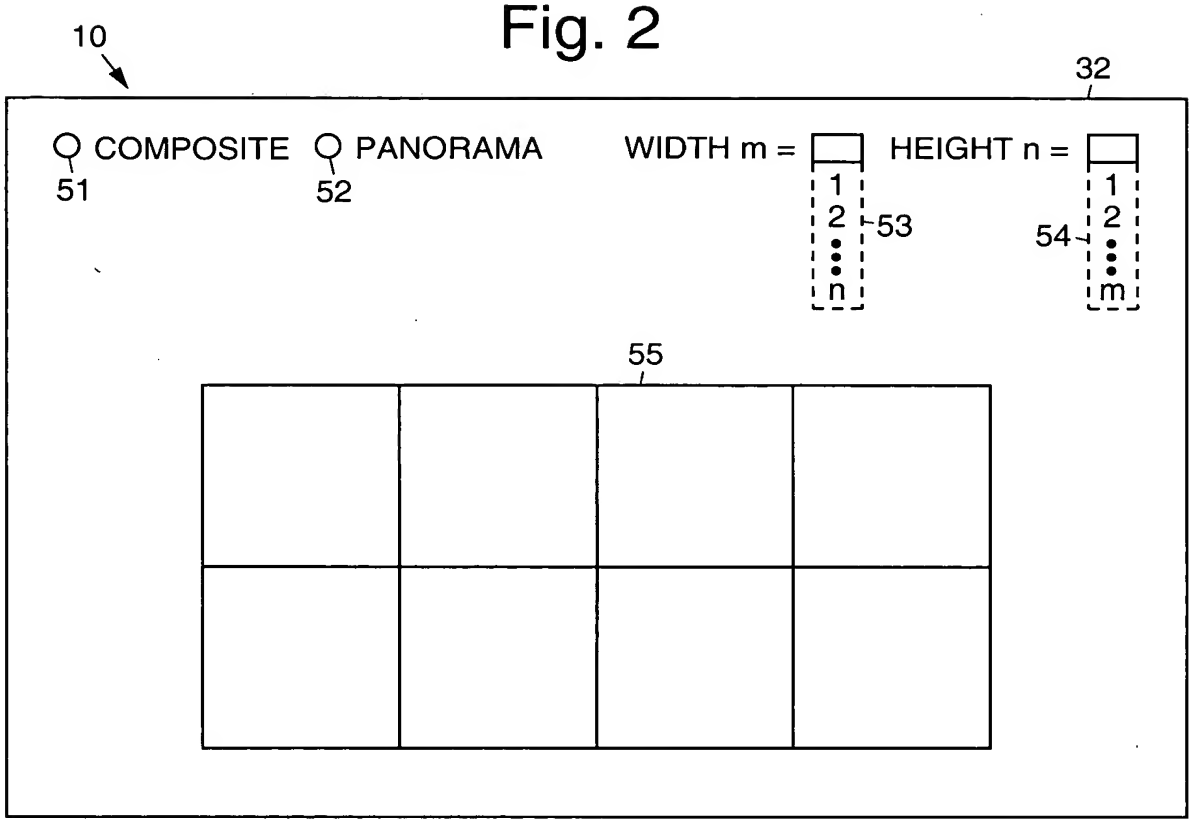

10
32
COMPOSITE
PANORAMA
51
52
WIDTH m =
HEIGHT n =
1
2
n
53
1
2
m
54
55

Fig. 6

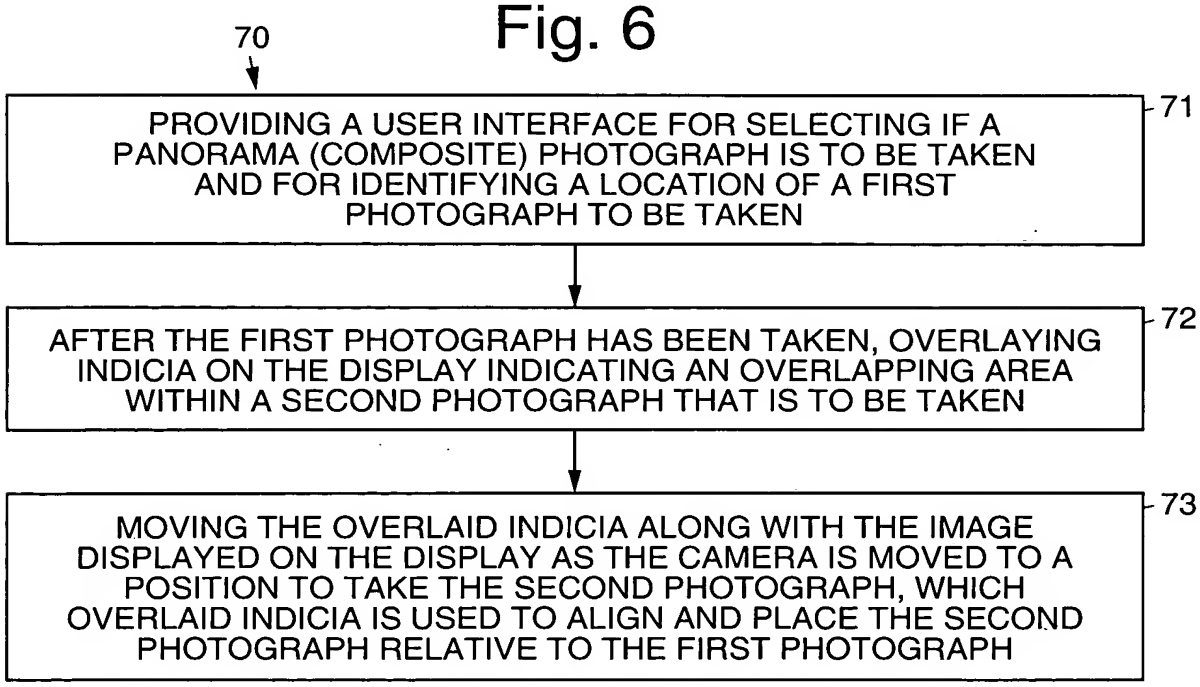
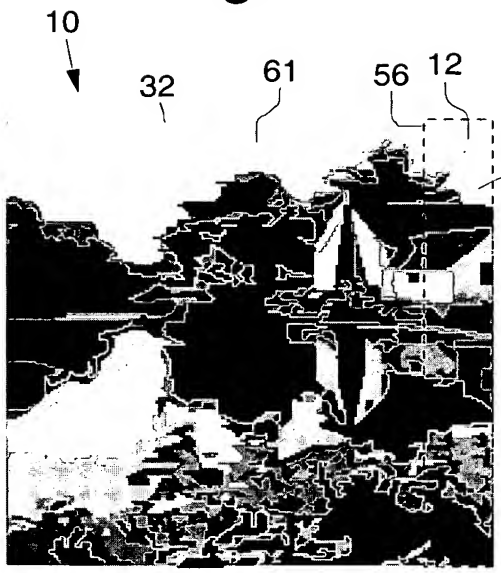
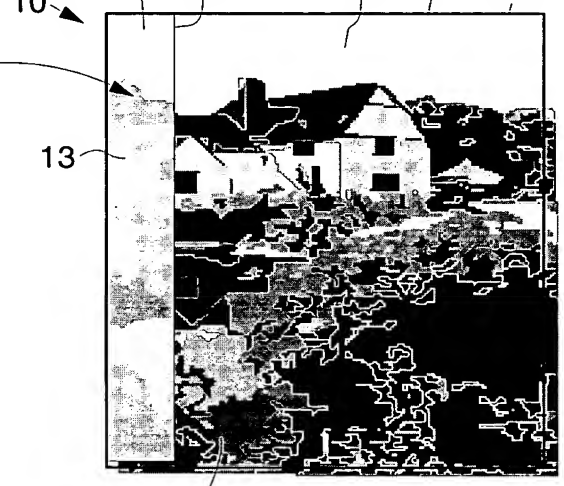

70
PROVIDING A USER INTERFACE FOR SELECTING IF A PANORAMA (COMPOSITE) PHOTOGRAPH IS TO BE TAKEN AND FOR IDENTIFYING A LOCATION OF A FIRST PHOTOGRAPH TO BE TAKEN
71
AFTER THE FIRST PHOTOGRAPH HAS BEEN TAKEN, OVERLAYING INDICIA ON THE DISPLAY INDICATING AN OVERLAPPING AREA WITHIN A SECOND PHOTOGRAPH THAT IS TO BE TAKEN
72
MOVING THE OVERLAID INDICIA ALONG WITH THE IMAGE DISPLAYED ON THE DISPLAY AS THE CAMERA IS MOVED TO A POSITION TO TAKE THE SECOND PHOTOGRAPH, WHICH OVERLAID INDICIA IS USED TO ALIGN AND PLACE THE SECOND PHOTOGRAPH RELATIVE TO THE FIRST PHOTOGRAPH
73

Fig. 3a



FIRST IMAGE TAKEN

Fig. 3b



LIVE IMAGE IN THE CAMERA DISPLAY

CAMERA DISPLAY SHOWING THE PANORAMIC ASSIST ON THE LEFT SIDE

Fig. 3c

DESIRED PANORAMIC IMAGE

Fig. 4a

A USER TAKES A PHOTO

SOLID GUIDE LINES ARE DISPLAYED

DOTTED LINES (NOT VISIBLE) INDICATE REGIONS WHERE THE ALGORITHM SEARCHES FOR AN EDGE OR OBJECT TO TRACK, AND TRIES TO IDENTIFY ONE OR MORE ON EACH SIDE OF THE PHOTO

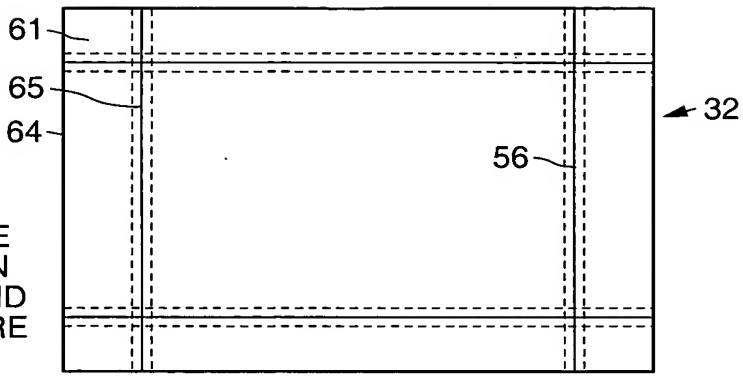


Fig. 4b

ARROWS (NOT VISIBLE TO THE USER) INDICATE PPOTENTIALLY USEFUL EDGES FOR TRACKING

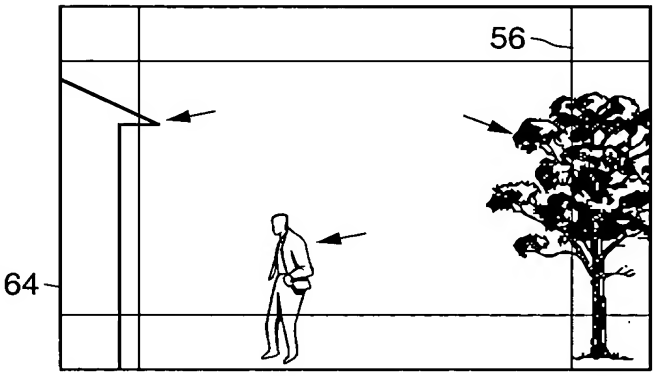


Fig. 4c

GUIDELINES ARE MOVED WITH THE LIVE IMAGE AS THE USER MOVES THE CAMERA TO SET UP FOR THE NEXT PHOTO

ARROWS INDICATE THE LOCATIONS THAT ARE TRACKED BY THE ALGORITHM

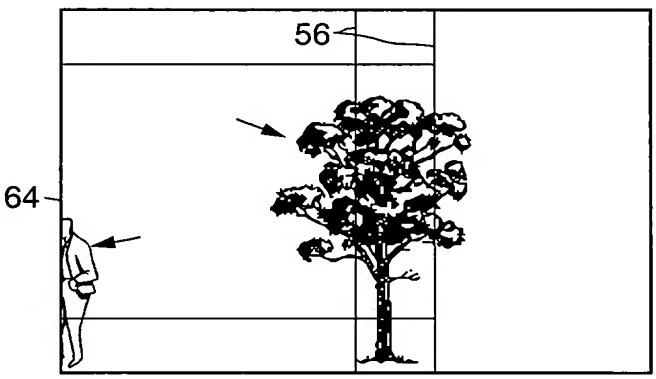


Fig. 4d

THE USER PLACES THE OVERLAPPING REGION CORRECTLY AT THE EDGE BY PUTTIING THE LINES ALONG THE CORRECT SIDE

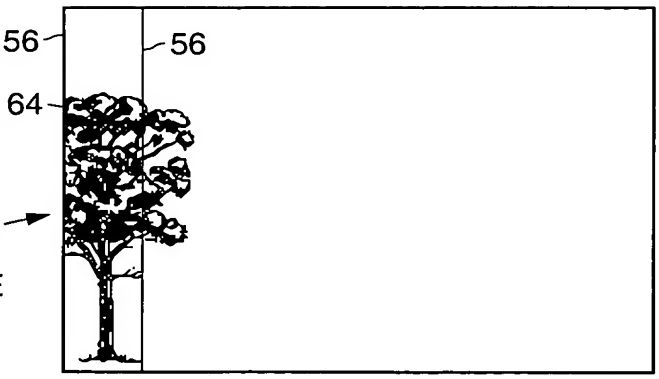


Fig. 5a

10

A USER TAKES A PHOTO

THE USER PRESSES "PANORAMA/COMPOSITE"

THE IMAGE CHANGES TO TRANSPARRENT OVERLAY WITH THE LIVE IMAGE ALSO DISPLAYED BENEATH IT

THE USER PRESSES "⇦"

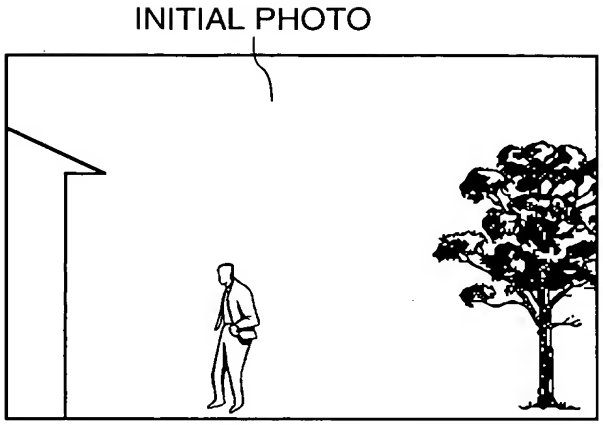


Fig. 5b

10

TRANSPARENT IMAGE "SLIDES" OVER THE THE USER-INDICATED SIDE

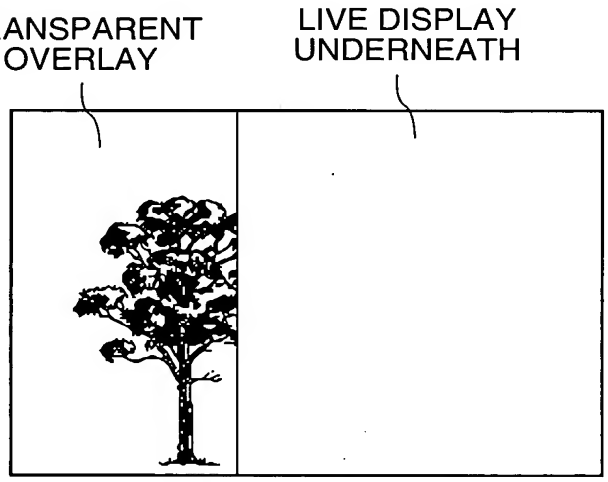


Fig. 5c

10

THE USER MOVES THE CAMERA TO ALIGN THE LIVE IMAGE WITH THE CORRECTLY-POSITIONED TRANSPARENT OVERLAY FOR OPTIMAL RESULTS

THE CAMERA CAN ALSO STORE INFORMATION RELATED TO THE SEQUENCE OF THE PHOTOS AND THEIR PPOSITIONS RELATIVE TO ONE ANOTHER

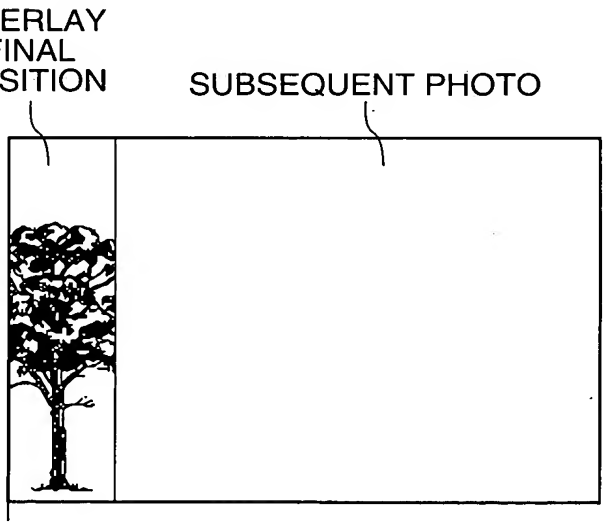
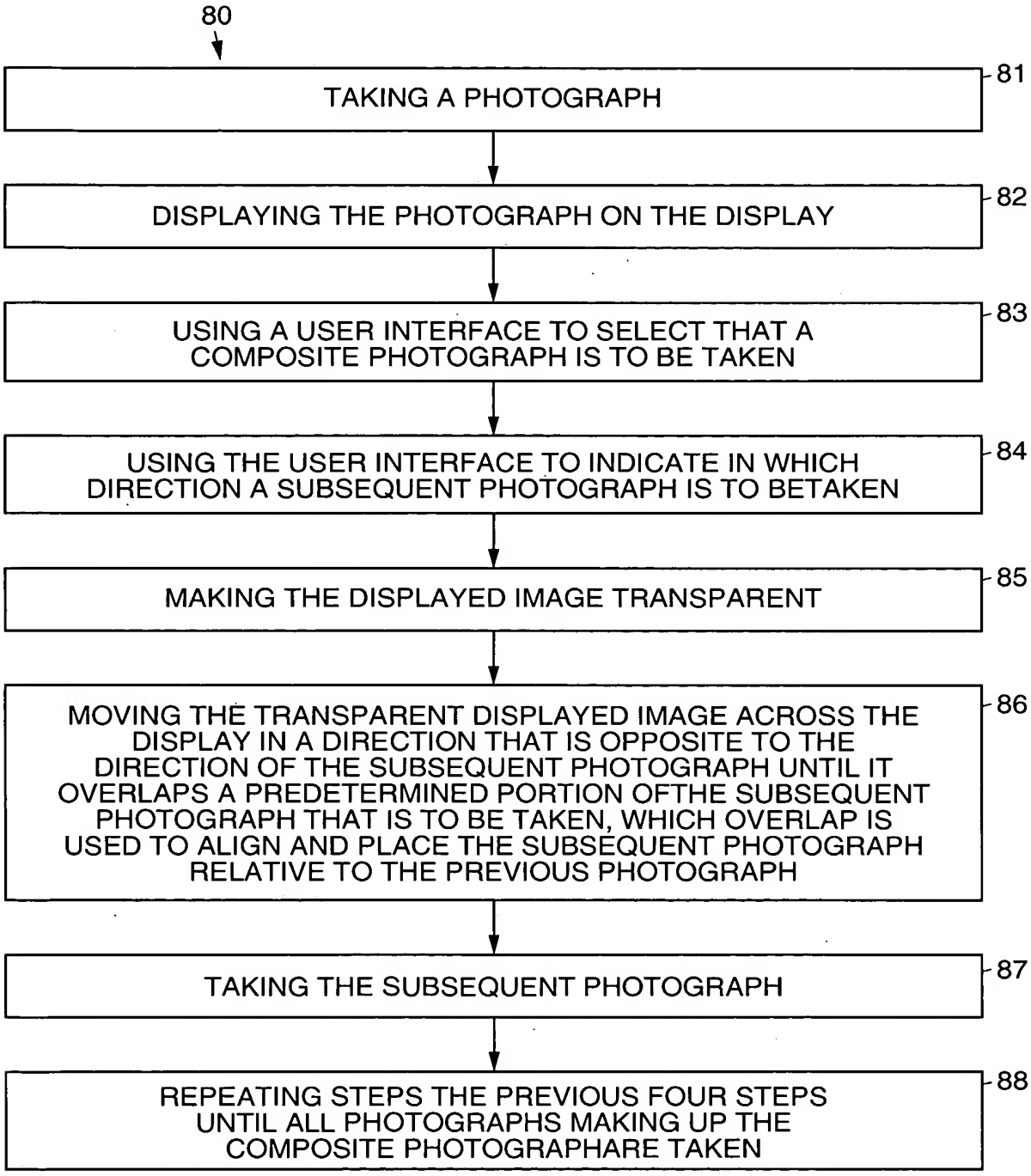


Fig. 7


80
TAKING A PHOTOGRAPH
81
DISPLAYING THE PHOTOGRAPH ON THE DISPLAY
82
USING A USER INTERFACE TO SELECT THAT A COMPOSITE PHOTOGRAPH IS TO BE TAKEN
83
USING THE USER INTERFACE TO INDICATE IN WHICH DIRECTION A SUBSEQUENT PHOTOGRAPH IS TO BETAKEN
84
MAKING THE DISPLAYED IMAGE TRANSPARENT
85
MOVING THE TRANSPARENT DISPLAYED IMAGE ACROSS THE DISPLAY IN A DIRECTION THAT IS OPPOSITE TO THE DIRECTION OF THE SUBSEQUENT PHOTOGRAPH UNTIL IT OVERLAPS A PREDETERMINED PORTION OFTHE SUBSEQUENT PHOTOGRAPH THAT IS TO BE TAKEN, WHICH OVERLAP IS USED TO ALIGN AND PLACE THE SUBSEQUENT PHOTOGRAPH RELATIVE TO THE PREVIOUS PHOTOGRAPH
86
TAKING THE SUBSEQUENT PHOTOGRAPH
87
REPEATING STEPS THE PREVIOUS FOUR STEPS UNTIL ALL PHOTOGRAPHS MAKING UP THE COMPOSITE PHOTOGRAPHARE TAKEN
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